

Andrew James

Classroom teacher, piano teacher, piano accompanist.
Specialist teaching methods: music, information technology

VIT (provisional), WWC
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Education

Monash University

Bachelor of Music, honours (first class , 2018)
Jazz performance and ethnomusicology

University of Southern Queensland

Graduate Diploma of Teaching and Learning (2017)
Secondary specialisation. Methods: Music, Information Technology

Victorian College of the Arts (University of Melbourne)

Bachelor of Music Performance (1999)

University of Buenos Aires

Intermediate-advanced Spanish (2006)

Private study (piano, arranging, composition)

- Ramiro Gallo, Adrián Enriquez (USA, 2018)
- Tony Gould (Monash University, 2018)
- Barney McAll (Monash University, 2017)
- Hernan Possetti (Buenos Aires, USA, 2017)
- Félix Rodríguez Varona (Cuba, 2003)
- Jesús Rubalcaba (Cuba, 2003)
- Joe Chindamo (Victorian College of the Arts, 1999)

Employment

My role as a piano teacher and accompanist has varied according to the needs of each school and music department, and I have acquired wide and diverse experience as an instrumental music staff member. My duties include teaching students from Prep to Year 12, teaching performance classes, accompanying VCE students, accompanying school events, accompanying jazz and contemporary voice students, ensemble director, ensemble co-ordinator, graphic and multimedia design for concerts, recording backing tracks and school songs for broadcast, writing arrangements for school bands. Since 2014 I have worked as an assessor for the Victorian Curriculum Assessment Authority in piano and contemporary piano and worked as a consultant revising the contemporary piano syllabus in 2017.

Siena College

Camberwell, Melbourne (2006-2015)

Preshil, The Margaret Lyttle Memorial School

Kew, Melbourne (2013-2015)

Ivanhoe Grammar School

Ivanhoe, Melbourne (2009-2013)

Wesley College

Melbourne (2007)

The Hutchins School

Hobart, Tasmania (2003-2004)

Kingswood College

Box Hill, Melbourne (1999-2001)

Victorian Curriculum and Assessment Authority (VCAA)

Assessor, VCE Music Solo Performance: Pianoforte, Contemporary Piano (2014 - ongoing)

Assessor, State Arts Assessment Program

Victoria University of Technology

Information Technology and Multimedia Teacher

TAFE and VET level (2006-2009)

Sessional piano accompanist

- Methodist Ladies' College
- Balwyn High School
- Bentleigh Secondary College
- McKinnon Secondary College
- Santa Maria College
- Kew High School
- Essendon Keilor Downs College
- Siena College
- Strathcona Baptist Girls Grammar School
- Guilford Young College (Hobart)
- University of Tasmania (Conservatorium of Music)

Performance

- Reed College, Portland, Oregon (2018, Tango duo w/Paloma Bica)
- Reed College, Portland, Oregon (2017, *Reed College Orquesta Típica*)
- Crystal Ballroom, Seattle (2016 w/*Lunes Noche Quartet*)
- WOMADelaide, Adelaide (2016 w/*Quarter Street (salsa)*)
- White Night Festival, (2016 w/*Quarter Street*)
- Australian World Music Expo showcase (2015 w/*Quarter Street*)
- Brunswick Music Festival (2016 w/*Quarter Street*)
- Queenscliff Music Festival (2016 w/*Quarter Street*)
- Alice Springs Desert Arts Festival (2014 w/*Tango Martini Milonga*)
- Woodend Winter Arts Festival (2012 w/*Tango Martini Milonga*)
- Perth Fringe Festival (2012 w/*Tango Martini Milonga*)
- La Mirada Film Festival (2012 w/*Colectivo29 tango quintet*)
- Canberra Festival of the Arts (2011 w/*Colectivo29 tango quintet*)
- Eltham Jazz Festival (2011 w/*Colectivo29 tango quintet*)

Grants, Awards, Recordings

Album release: *Quarter Street* (2015, HopeStreet Recordings)

- The Age Music Victoria Awards: *Best Global Album* (December 2015)
- Top Ten Latin Music Releases 2015, Desgarga.com (USA)
- Top Ten Music Releases 2015, PBSFM radio (Melbourne, Australia)
- Invitation to perform at Montreal Jazz Festival (2016)
- Featured album of the week BBC6 , London *Craig Charles Soul and Funk Show* (November 2015)
- Winner *Clave Contra Clave* National latin music competition Brisbane (2013)

Album release: *Colectivo29* (tango quintet)

- Independent release, *En Vivo* (2012)

Australia Council Artist Development Grant (2016)

- Funding for participation in *Tango for Musicians* workshop and conference in Portland, Oregon

Professional development, technology skills

- *Tango for Musicians* conference and workshop, Portland, Oregon (2016/17/18)
- Anaphylaxis Training, ASCIA (July, 2018)
- Venice Biennale of New Music, Italy (2014)
- Venice Biennale of Architecture, Italy (2014)
- Piano Accompanists' Summer School, Xavier College (2012)
- Alexander Technique
- Advanced ICT literacy: Sibelius, Adobe Photoshop, Adobe Illustrator, Programming, Rhinoceros 3D, 3ds Max, ArcGIS, Animation

Research Interests

- Tango music in Buenos Aires post-2001, its social, political and performative dimensions
- Landscape Architecture and Design
- Data generated music composition

Personal Interests

Swimming, surfing, yoga, travel, cycling, gardening, house renovation

Referees

Allan Hessey

Head of Music
Santa Maria College
Northcote
Ph: 0417 131 263
allan.hessey@santamaria.vic.edu.au

Barbara Kerr

Instrumental Music Coordinator
South Eastern Victorian Region
State of Victoria
Classroom teacher, flute teacher
Bentleigh Secondary College
Ph: 0421 513 566
kerr.barbara.h@edumail.vic.gov.au

Wendy Christie

Instrumental music coordinator, classroom teacher
St Michael's Collegiate School, Hobart
Ph: 0400 624 091
wendy.christie@collegiate.tas.edu.au

Rodney Waterman

Preshil, The Margaret Lyttle Memorial School
Classroom Music Teacher, VCE co-ordinator
Ph: 0437 467 178
rodneywaterman@ozemail.com.au

Instrumental music teacher referees and colleagues

Barbara Kerr	Bentleigh Secondary College	Flute	0421 513 566
Laura Clisby	St Kevin's College	French Horn	0400 619 754
Dr Belinda Woods	Santa Maria College	Flute	0412 637 689
Julia Sandel	Santa Maria College	Voice	0437 591 412
Danielle Soccio	Siena College	Voice	0412 531 959
Charis White	Ivanhoe Grammar School	Voice	0425 714 033
Lucy Belfrage	Presbyterian Ladies' College	Oboe	0408 036 828